

University of Rajasthan
Jaipur

SYLLABUS

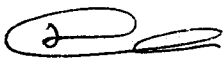
M.A.
URDU

(Semester Scheme)

I/II Sem. - 2015-2016
III/ IV Sem. - 2016-2017

Prepared by *md*
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University of Rajasthan
Jaipur

SCHEME OF EXAMINATION

MA URDU SEMESTER

There will be sixteen papers in all having four papers in each Semester. Each paper will be of 100 marks. There will be internal assessment/Assignment of 30 marks in each paper. Marks achieved in the internal assessment/Assignment will not be taken in to consideration for division purposes.

A Semester Course will have 36 credits or more ie 144 credits or more in all the four semester taken together. Out of which a candidate is required to earn a minimum of 120 credits with Grade E or higher. The Grade point assigned to will be the same announced by the university.

Each Theory Paper EoSE shall be divided into Part 'A' and 'B'. Part 'A' will consist 10 short answer questions of 2 Marks each and Part B will consist 4 questions with internal choice of each 20 Marks.

The bifurcation of each of the paper for credits in PG Course of Urdu will be as under:

| | | |
|--------------|---|-----------------------|
| Teaching | : | 6 credits |
| Seminar | : | 2 credits |
| Project Work | : | 1 credit |
| Total | | <hr/> 9 credits <hr/> |

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3. Scheme of Examination:

- (1) Each theory paper EoSE shall carry 100 marks The EoSE will be of 3 hours duration. Part A of theory paper shall contain 10 short Answer Questions of 20 marks, based on knowledge, understanding and applications of the topic/texts covered in the syllabus. Each question will carry two marks for correct answer.
- (2) Part 'B' of paper will consist of four questions with internal choice (except in cases where a different scheme is specifically specified in the syllabus) of 20 mark each. The limit of answer will be five pages.
- (3) Each Laboratory EoSE will be of four/six hour durations and involve laboratory experiments/exercises and viva-voce examination with weightage in ratio of 75:25.

4. Course Structure:

The details of the courses with code, title and the credits assign are as given below.

Abbreviations Used

Course Category

CCC: Compulsory Core Course

ECC: Elective Core Course

OEC: Open Elective Course

SC: Supportive Course

SSC: Self Study Core Course

SEM: Seminar

PRJ: Project Work

RP: Research Publication

Contact Hours

L: Lecture

T: Tutorial

P: Practical or Other

S: Self Study

Relative Weights

IA: Internal Assessment (Attendance/Classroom Participation/Quiz/Home Assignment etc)

ST: Sessional Test

EoSE: End of Semester Examination

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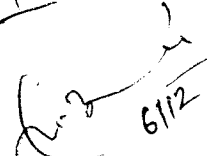
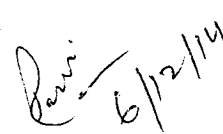
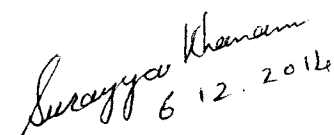
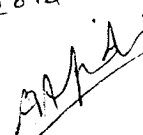
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First Semester:

| S.No. | Subject ode | Course Title | Course Category | Credit | Contact Hours Per Week | | | Eose Duration (Hrs) | |
|-------|-------------|---|-----------------|--------|------------------------|---|---|---------------------|---|
| | | | | | L | T | P | Thy. | P |
| 1. | URD 101 | Classical Ghazal | CCC | 9 | 6 | 2 | 1 | 3 | 0 |
| 2. | URD 102 | Qasida | CCC | 9 | 6 | 2 | 1 | 3 | 0 |
| 3. | URD 103 | Dastan Aur Novel | CCC | 9 | 6 | 2 | 1 | 3 | 0 |
| 4. | URD 104 | Outline History of Urdu Language & Literature | CCC | 9 | 6 | 2 | 1 | 3 | 0 |

Second Semester:

| S.No. | Subject ode | Course Title | Course Category | Credit | Contact Hours Per Week | | | Eose Duration (Hrs) | |
|-------|-------------|---------------------------------------|-----------------|--------|------------------------|---|---|---------------------|---|
| | | | | | L | T | P | Thy. | P |
| 1. | URD 201 | Jadeed Ghazal | CCC | 9 | 6 | 2 | 1 | 3 | 0 |
| 2. | URD 202 | Marsiya | CCC | 9 | 6 | 2 | 1 | 3 | 0 |
| 3. | URD 203 | Short Story | CCC | 9 | 6 | 2 | 1 | 3 | 0 |
| 4. | URD 204 | History of Urdu Literature after 1900 | CCC | 9 | 6 | 2 | 1 | 3 | 0 |


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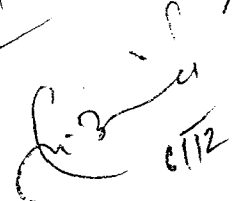
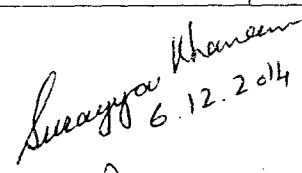

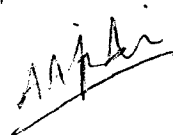
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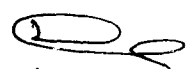
Third Semester:

| S.No. | Subject ode | Course Title | Course Category | Credit | Contact Hours Per Week | | | Eose Duration (Hrs) | |
|-------|-------------|--------------------|-----------------|--------|------------------------|---|---|---------------------|---|
| | | | | | L | T | P | Thy. | P |
| 1. | URD 301 | Masnavi | CCC | 9 | 6 | 2 | 1 | 3 | 0 |
| 2. | URD 302 | Nazm (Ahd-e-Wusta) | CCC | 9 | 6 | 2 | 1 | 3 | 0 |
| 3. | URD 303 | Tanqeed | CCC | 9 | 6 | 2 | 1 | 3 | 0 |
| 4. | | Core Elective-I | ECC | 9 | 6 | 2 | 1 | 3 | 0 |

Four Semester:

| S.No. | Subject ode | Course Title | Course Category | Credit | Contact Hours Per Week | | | Eose Duration (Hrs) | |
|-------|-------------|---|-----------------|--------|------------------------|---|-----|---------------------|---|
| | | | | | L | T | P | Thy. | P |
| 1. | URD 401 | Drama | CCC | 9 | 6 | 2 | 1 | 3 | 0 |
| 2. | URD 402 | Jadeed Nazm | CCC | 9 | 6 | 2 | 1 | 3 | 0 |
| 3. | | Core Elective-2 | ECC | 9 | 6 | 2 | 1 | 3 | 0 |
| 4. | URD 421 | Dissertation on a topic approved by the Head of the Department-VIII Viva-Voce-IX | PRJ | 18 | - | - | -27 | - | - |


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Elective Core Courses:
Specialization Clusters

- A. Third Semester
B. Fourth Semester

| Elective Course Code | Specialization | Paper Title | Prerequisite | Semester |
|----------------------|----------------|--------------------|--------------|----------|
| A01 | | Anees-I | | III |
| A02 | | Iqbal-II | | III |
| A03 | | Sir Sayed-III | | III |
| A04 | | Abul Kalam Azad-IV | | III |
| B01 | | Adabi Nasr-V | | IV |
| B02 | | Imla Qwaid-VI | | IV |
| B03 | | Persian-VII | | IV |
| B04 | | Tanz-o-Mizah-VIII | | IV |

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University of Rajasthan, Jaipur
M.A. Urdu Syllabus
Semester Scheme 2014-16
I-Semester

URD 101- Classical Ghazal

Unit-1 General and Critical question on evolution / trends / forms / styles and characteristic of Ghazal.

(Not more than two question)

Unit-2 Wali and Meer, critical questions.

(Not more than two question)

Unit-3 Ghalib And Nasikh Critical questions.

(Not more than two question)

Unit-4 Ten short questions on concern paper.

Unit-5 Critical explanations of six couplets out of ten couplets of Ghazals taken from the prescribed ghazals.

(Question of Unit 5 is compulsory.)

Syllabus:

Books Prescribed : Muntakhab Ghezlain- U.P. Urdu Academy, Lucknow

1. Wali : Ibtedai Ten Ghazals.
2. Meer: Ibtedai Ten Ghazals.
3. Ghalib : Ibtedai Ten Ghazals.
4. Nasikh : Ibtedai Five Ghazals.

Books recommended:

1. Ghalib aur Ahang-e-Ghalib by Y.H.Khan.
2. Ghalib Shakhs Aur Shair by Majnoo Gorakhpuri
3. Urdu Ghazal By Y.H. Khan.
4. Mir Hayat-o-Shairi by Dr. K.A. Farooqi.
5. Ghazal Aur Mutaliya-e-Ghazal by Ibadat Barelvi

URD 102- Qasida

Unit-1 General and Critical questions on Sinf-e-Qasida and qasida Nigari.

(Not more than two questions)

Unit-2 Sauda : Critical questions on Sauda's Qasida Nigari.

(Not more than two questions)

Unit-3 Zauq : Critical questions on Zauq's Qasida Nigari.

(Not more than two questions)

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Unit-4 Critical question on Mohsin and Ghalib.

(Not more than two questions)

Unit-5 Critical explanations of two extracts out of three extracts taken from the prescribed Qasidas or Ten short question on concern paper.

(Question of Unit 5 is compulsory.)

Syllabus

The following from Intekhab-e-Qasaid-e-Urdu by Dr. A.M. Sehar.

1. Sauda : Uth gaya behmano de-ka- chamanistan se amal.
2. Zauq : Zahe nishat agar keejiye ise tehreer.
3. Mohsin : Simt -e-kashi se chala Janibe-Mathura badal.
4. Ghalib : Ham Name Nau Sune Ham Uska Naam.

Books recommended:

1. Abu Mohammed Sehar : Urdu Main Qasida nigari.
2. Imdad Imam Asar : Kashifulhaqaiq Vol.II
3. Urdu Mein qasida-nigari ka tanqueedi jaeza by Dr. Mahmood ilahi.

URD 103-Dastan Aur Novel

Unit-1 Critical questions on the evolution/forms/elements/trends/Styles of Novel and or Dastan.

(Not more than two questions)

Unit-2 Meer Amman-Bagho-Bahar Critical questions.

(Not more than two questions)

Unit-3 Critical question on Nazeer Ahmed and Taubatun-nasooH and OR Mirza Hadi Ruswa and or Umrao Jan Ada.

(Not more than two questions)

Unit-4 Critical questions on Prem Chand's Style of Novel writing or on Godan.

(Not more than two questions)

Unit-5 Critical explanation of a passage out of two passages taken from the prescribed text books or Ten short question on concern paper.

(Question of Unit 5 is compulsory.)

Syllabus

Books prescribed :

1. Mir Amman : Bagh-o-Bahar
2. Nazeer Ahmed : Taubatun-NusooH.
3. Hadi Ruswa : Umrao Jan Ada,
4. Premchand : Godan

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Books recommended:

1. Kalimuddin Ahmad : Fan-e-Dastan Nigri.
2. Dr. Ahsan Farooqi : Novel Kaya Hai ?
3. Ali Abbas Husaini : Novel Ki tareekh -o- tanqueed
4. Dr. Ahsan Farooqi : Urdu Novel ki tanqedi tareekh.

URD 104 - Out line History of Urdu Literature up to 1900 A.D.

Unit-1 Critical question about Urdu Zuban ki ibteda.

(Not more than two questions)

Unit-2 Critical question about Daccan mein Urdu Nasr -o- Nazm ka Irtaqa.

(Only One question only)

Unit-3 Critical questions on Shimali Hind mein urdu nasr ka irteqa-general trends.

(Not more than two questions)

Unit-4 Delhi aur Lucknow ka Dabistan-e-Shairi-Critical questions on general tends.

(Not more than two questions)

Unit-5 Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

Syllabus

Topics Prescribed :

1. Urdu Zuban Ki-ibteda.
2. Deccan men Urdu nasr-o-nazm ka-irteqa.
3. Shimali Hind men Urdu nasr ka irteqa.
4. Delhi aur Lucknow ka dabistan-e-shairi.

Note: Question will not be set on particular authors but on general trends.

Books recommended:

1. Naseem Qureshi : Urdu adab ki tareekh.
2. Z. Madni : Deccan men Urdu.
3. Dr. Masud Hasan Khan : Muqadma-e-Zuban-e-Urdu.
4. Abullais Siddiqi : Lucknow ka dabistan-e-shairi.
5. Dr. N.H. Hashmi : Delhi ka dabistan-e-shairi.
6. Ehtasham Husain : Urdu Adab ki Tanqidi-Tareekh
7. Jamil Jalbi : Urdu Adab Ki Tareekh (Vol. 1/2)
8. Mirza Khalil Ahmad Baig : Urdu Zuban Ki Tareekh.

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URD201- Jadeed Ghazal

Unit-1 General Critical questions on forms/modern trends/Styles and Characteristics of Modern Ghazal.

(Not more than two questions)

Unit-2 Critical questions on the Style/Contribution/Peculiarity and Personality of Fani Badauni and or Asghar Gondvi.

(Not more than two questions)

Unit-3 Critical questions on the Style/Contribution/Personality/peculiarities of Hasrat Mohani and or Firaq Gorakhpuri.

(Not more than two questions)

Unit-4 Critical questions on the Style/Contribution/Personality/Peculiarity etc. of Shad and or Sheryar.

(Not more than two questions)

Unit-5 Critical explanations of at least six couplets out of ten couplets taken from the prescribed Ghazals or Ten short question on concern paper.

(Question of Unit 5 is compulsory.)

Syllabus : Muntakhab Ghazlein - UP Urdu Academy, Lucknow

Books Prescribed:

1. Fani : (Ghazals 1 to 10)
2. Firaq : (Ghazals 1 to 10 only)
3. Hasrat : (Ghazal 1 to 10 only).
4. Shad : (Ghazal 1 to 5).
5. Shehriyar : (Ghazal 1 to 5)
6. Asghar Gondavi : (1 to 10 Ghazal)

Books recommended:

1. Rasheed Ahmed Siddiqi : Jadeed Ghazal.
2. Hasrat-Hayat aur Karname by Ahmer Lari.
3. Jadeed Ghazal : Rasheed Ahmad Siddiqui
4. Ghazal Aur Mutaliya Ghazal By Ibadat Bareilvi
5. Ghazal Aur Motaghazzalin By Abullais Siddiqi

URD 202 -Marsiya

Unit-1 Critical question on Evolution / Development / Elements / Technique/ Trends/Forms of Marsiya and famous early Marsia writers.

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Personality and Characteristics of Anees.

(Not more than two questions)

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Unit-3 Critical questions on the Style / Contribution / Personality and Characteristics of Dabeer.

(Not more than two questions)

Unit-4 Critical questions on the Style / Contribution / Personality and Characteristics of Ghalib or Josh Malihabadi.

(Not more than two questions)

Unit-5 Critical explanations of two extracts out of four extracts taken from the prescribed Marsiyas or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

Syllabus

The following marasi only:

1. Anis : Ba Khuda Faris-e-maidan-e-tahuwwur tha Husain.
2. Dabeer : Paida shua-e-mehr ki miqraz jab hui.
3. Josh Malihabadi : Husain Aur Inqalab
4. Ghalib: Dahar Juz Jalwai Yuktai Mashooq Nahai.

Books recommended:

1. Dr. Masihuzzaman : Urdu marsiya ka irteqa.
2. Sifarish Hussain : Urdu marsiya.
3. Shibli Nomani : Moazna-e-Anees-o-Dabeer
4. Zamir Jafri : Jadeed Urdu Marsiya
5. Dr. Masihuzzaman : Urdu Marsiya Ki Riwayat.

URD 203-Short Story

Unit-1 Critical question on Evolution / Development / Elements / Technique/ Trends/Forms etc. of Short Story.

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Personality / Diction etc. of Prem Chand and or Wardat.

(Not more than two questions)

Unit-3 Critical questions on the Style / Contribution / Personality / Diction/Trends etc. of Krishan Chander and or Undata.

(Not more than two questions)

Unit-4 Critical questions on the Style / Contribution / Personality / Diction/Trends and Technique of Ismat Chaghtai and or Kalyani and or Qurratul ain Haider and or Patjhar ki awaz

(Not more than two questions)

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Unit-5 Critical explanations of a passage out of two passages taken out of the prescribed book or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

Syllabus

Books prescribed:

1. Prem Chand : Wardat.
2. Krishna Chander : Andata
3. Ismat Chaghtai : Kalyani
4. Qurratul Ain Haider : Patjhar Ki Awaz.

Books recommended:

1. Gopi Chand Narang : Urdu Afsana : Riwayat Aur Masail
2. Jafar Raza : Prem Chand Kahani Ka Rahnuma.
3. Qamar Rais : Prem Chand Ka Tanqidi Mutalea.
4. Shair Magazine : Krishna Chander Number.
5. Mashihuzzaman : Meyar -o- Meezan.
6. Saghir Ifrahim : Urdu Ka Afsanvi Adab

URD 204- History of Urdu Literature after 1900 A.D.

Unit-1 Critical question on general trends in Jadeed Shairi. (with reference to Ghazal Aur Nazm)

(Not more than two questions)

Unit-2 Critical questions on Impact of Aligarh Movement on Urdu Literature.

(Not more than two questions)

Unit-3 Critical questions on Impact of West on Urdu Literature Progressive Urdu (Poetry/Fiction).

(Not more than two questions)

Unit-4 Development New Trends of Urdu Tahqiq And Tanqid

(Not more than two questions)

Unit-5 Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

Books recommended:

1. Ehtesham Husain : Urdu Adab ki Tanqidi Tareekh
2. Sardar Jafri : Taraqqi pasand adab.
3. S. Abdullah : Sir Sayed Ke Namwar Rufqa
4. Aijaz Husain : Nai Adabi Rujhanat.

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5. Mohiuddin Qadri Zor : Urdu Ke Asaleeb-e- Bayan
6. Sajjad Zaheer : Roshnai.
7. Hamidi Kashmiri : Jadeed Urdu Nazm Aur Europi Asarat
8. S.R. Farooqi : Afsan-e-Ki Himayat men
9. Kumar Pashi : Naya Urdu Afsana
10. Unwan Chishti :Urdu Shairi men Hayyat ke Tajirbe

URD 301-Masnavi

Unit-1 General critical questions on the evolution / development / elements / forms / trends and technique of Masnavi in Shimali Hind.

(Not more than two questions)

Unit-2 Critical question on the style / trends / technique / plot and literary importance of Mir Hasan and or Sehrul Bayan and or Daya Shankar Naseem and or Gulzar-e-Naseem.

(Not more than two questions)

Unit-3 Critical questions on the Style / trends / technique / plot / literary importance of Mir's Masnavi writing and or Darya-e-Ishq.

(Not more than two questions)

Unit-4 Critical question on the style / technique / literary importance / characteristics of Shauq and or Zehr-e-Ishq.

(Not more than two questions)

Unit-5 Critical explanations of two extracts out of three extracts taken from the prescribed Masnanis or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

Books prescribed:

1. Mir : Darya-e-ishq.
2. Mir Hassan : Sehrul Bayan.
3. Dayashankar Naseem : Gulzar-e-Naseem.
4. Shauq : Zehr-e-ishq

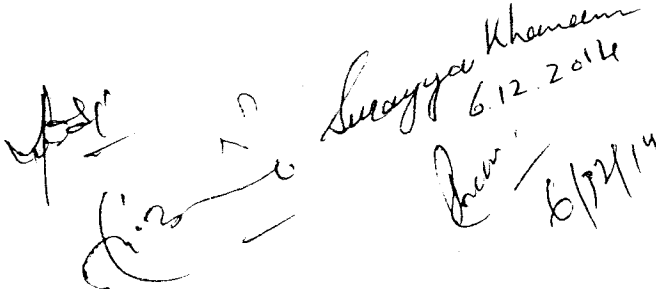
Books recommended:

1. Gayan Chand Jain : Shimali Hindi main Urdu Masnavi.
2. Abdul Qadir Sarwari : Urdu Masnavi Ka Irteqa.
3. Dr. Mohammed Aqeel : Urdu Masnavi Ka Irteqa.

URD 302- Nazm Ehd-e-Wusta

Unit-1 General critical questions on the evolution / development / forms / topics / trends and technique of Nazm in Medieval period Ehd-e-Wusta.

(Not more than two questions)



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Unit-2 Critical questions on the Style / personality / contribution / technique and literary importance of Nazeer Akbar Abadi / and or his prescribed Nazmein.

(Not more than two questions)

Unit-3 Critical questions on the style / trends / technique / contribution and personality of Hali and or Musaddas-e-Hali.

(Not more than two questions)

Unit-4 Critical questions on the style / trends / technique / Humorous style / contribution and personality of Akbar Allahabadi and his prescribed Nazmen.

(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the prescribed Nazmen or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

Book Prescribed: Muntukhab Nazmein, UP Urdu Academy, Lucknow

Prescribed Nazmen:

1. Nazeer Akbarabadi : Shahar Ashob, Banjar-Nama, Muflisi.
2. Hali : Barkharut, Marsia Dilli
3. Akbar Illahabadi : Ek Bute Seemin badan Se, Sayyed Se Aaj, Mustaqbil.
4. Chakbast: Ramayan Ka Ek Scene, Tilak Ka Marsiya, Janam Krishna Kanaiya.

Books recommended:

1. Abdul Qadir Sarwari : Jadeed Urdu Shaeri.
2. All Ahmad Suroor : Nae aur purane chiragh.
3. Khaleelur Rehman Azmi : Nae Nazm ka Safar.
4. Shamsuer Rahman Farooqi : Lafz-o-Mani.
5. Ahtesham Husain : Tanqeedi Nazarayat.
6. Hanif Kaifi: Urdu Nazm Aur Nazm-e-Moarra.

URD 303- Tanqeed

Unit-1 Critical questions on the general trends and principles of criticism in Persian, Arabic and Sanskrit.

(Not more than two questions)

Unit-2 Critical questions on the general trends and principles of modern criticism.

(Not more than two questions)

Unit-3 Critical questions on early Urdu criticism-Tazkiras etc. (with special reference to Nikatusshora/Tazkarae-Shorae-Urdu)

(Not more than two questions)

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Unit-4 Critical questions on general trends in modern Urdu criticism. (All Ahmad Suroor/Ehtasham Husain/Majnoo Gorakhpuri/Kalimuddin Ahmad/SR Farooqi)

(Not more than two questions)

Unit-5 Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

Syllabus

The following topics only are prescribed:

1. Principles of criticism in Persian, Arabic and Sanskrit.
2. Early Urdu Criticism – Tazkare etc.
3. Principles of Modern Criticism/New Trends.
4. Modern Urdu Criticism/ Critics.

Note : Questions will be set on any particular critics prescribed and also on general trends in criticism.

Books recommended:

1. A.A. Suroor : Tanqeed ke bunyadi masail.
2. Sharib Rudolvi : Jadeed Urdu Tanqeed usool aur nazaryat (Latest Edition).
3. Dr. Masihuzzaman : Urdu tanqeed ki tareekh.
4. Ahtesham Husain : Tanqeedi nazaryat vol. I & II.
5. Dr. Seema Saghir : Jadeed Adab Tanqeed, Tajziya Aur Tafheem.

Elective Paper

URD A01 Anees

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Writer/Poet.

(Not more than two questions)

Unit-3 Comparative study of the Writer/ Poet with his contemporizes / literary importance etc.

(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Writer/Poet.

(Not more than two questions)

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Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

OR

URD A02 - Iqbal

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Writer/Poet.

(Not more than two questions)

Unit-3 Comparative study of the Writer/ Poet with his contemporaries / literary importance etc.

(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy and trends of the Writer/Poet.

(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

OR

URD A03 -Sir Sayed

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Writer/Poet.

(Not more than two questions)

Unit-3 Comparative study of the Writer/ Poet with his contemporaries / literary importance etc.

(Not more than two questions)

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Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy, trends of the Writer/Poet.

(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

OR

URD A04 - Abul Kalam Azad

Unit-1 Critical question on the life time and personality of the poet or prose writer offered for Special Study.

(Not more than two questions)

Unit-2 Critical questions on the Style / Contribution / Technique and Peculiarities of the Writer/Poet.

(Not more than two questions)

Unit-3 Comparative study of the Writer/ Poet with his contemporaries / literary importance etc.

(Not more than two questions)

Unit-4 Critical analysis of any of special works or critical assessment of specialization, Philosophy, trends of the Writer/Poet.

(Not more than two questions)

Unit-5 Critical explanations of at least two extracts out of three extracts taken from the literary writings of the offered poet or prose writer or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

URD 401- Drama

Unit-1 Critical questions on the origin / form/ technique/ evolution and development of Drama in Sanskrit, Greek and Roman dramatic techniques / trends/ stage etc.

(Not more than two questions)

Unit-2 Critical questions on the Style / Trends / Literary Importance and technique of Amanat and or Inder Sabha.

(Not more than two questions)

Unit-3 Critical questions on style / trends / technique and contribution of Agha Hashr Kashmiri and or Said-e-Hawas and or Imtiaz Ali Taj and or Anarkali.

(Not more than two questions)

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Unit-4 Critical question on style/ trends/ technique/ literary importance etc. of Dr. Mohammed Hasan and or Kohre ka Chand. Short notes on any technical term out of three technical terms.

(Not more than two questions)

Unit-5 Critical explanation of a passage out of two passages taken from the prescribed dramas or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

Books prescribed:

1. Amanat ki Indersabha edited by Dr. Masihuzzaman.
2. Agha Hashr Kashmiri : Said-e-hawas.
3. Imtiaz Ali Taj : Anarkali.
4. Dr. M. Hasan : Kohre ka Chand.

Books recommended:

1. Atiyya Nishat : Urdu Drama, Riwayat-o-Tajriba.
2. Vaqar Azeem : Agha Hashr Ki Drama-nigari (Pre face only).
3. Safdar Aah : Hindustani Drama.
4. Qamar Raees : Urdu Drama.

URD 402 - Jadeed Nazm

Unit-1 General critical questions on the evolution / development / trends / forms / technique of Jadeed Nazm.

(Not more than two questions)

Unit-2 Critical questions on the Style / trends/ contribution / peculiarities/ literary importance of Iqbal and or his prescribed poems.

(Two question only)

Unit-3 Critical questions on Josh Maleehabadi and or his prescribed poems.

(Two questions only)

Unit-4 Critical questions on Faiz and or his prescribed poems and or Akhtar Sheerani and or his prescribed poems.

(Two questions only)

Unit-5 Critical explanations of two extracts out of three extracts taken from the prescribed poems or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

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Syllabus:

The following nazmein only are prescribed

1. Iqbal:

1. Naya Shiwala, 2. Masjid-e-Qurtaaba, 3. Lenin Khuda ke huzoor mein

2. Josh Maleehabadi : (1) Shakiste zindan Ka Khab (2) Badli Ka Chand (3) Albeli Subha

3. Faiz

1. Sheeshon ka Masiha koi naheen 2. Zindan ki ek sham. 3. Mujh se pehli si mohabbat mere mehboob na mang. 4. Hum jo tareek rahon men mare gae.

4. Akhtar Shirani : 1. O Des Se Aanewalai 2. Aai Isheq Khain Le Chal.

Books recommended:

1. Abdul Qadir Sarwari : Jadeed Urdu Sheri

2. Ahtesham Husain : Aks aur aaiene.

3. Jadeed shairi by Ibadat Barelvi.

4. Khaleelur Rehman Aazmi and Muneebur Rehman: Nae Nazm ka safar.

5. Khaleelur Rehman Aazmi : Urdu men Taraqqi Pasand Adabi Tehreek

Elective Paper

URD B01-Adabi Nasr

Unit-1 General critical questions on the evolution / forms / style / contributions etc. in Adabi Nasr.

(Not more than two questions)

Unit-2 Critical questions on Maulana Mohammed Husain Azad and or Nairang-e-Khayal Pt.I and OR Sir Sayed Ahmed Khan and or Intekhab-e-Mazamin-e-Sir Sayed.

(Not more than two questions.)

Unit-3 Critical questions on Abul Kalam Azad and or Ghubar-e-Khatir and OR Mirza Ghalib's letter writing and or Khatoot-e-Ghalib.

(Not more than two questions)


Unit-4 Critical questions on Rasheed Ahmed Siddiqui and or Pitras ke mazamin and OR Shamsur Rehman Farooqi.

(Not more than two questions)

Unit-5 Critical explanations of two passages out of three passages taken from the prescribed text books or Ten short questions on concern paper.

(Question of Unit 5 is compulsory.)

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Syllabus :

Books prescribed for adabi nasr :

1. Azad : Nairang-e-khayal Part I (Last four Articles.)
2. Sir Syed Ahmad Khan : Intekhab-e-mazmin-e-Sir Syed.
3. Abul Kalam Azad : Ghubar-e-Khatir (first ten letters)
4. Malik Ram : Khatoot-e-Galib (Allauddin alai ke nam)
5. Rasheed Ahmad Siddiqui : Mazamen-e-Rasheed (First Five Articles)
6. Shamsur Rehman Farooqi : Khuda-e-Sukhan-Meer Ke Ghalib

OR

URD B02 -Imla Quaid Aur Balaghat

Unit: 1. Qadeem Aur Jadeed Imla Se Mutalliq Maroozi Sawalat..

Unit : 2. Ishteqaq Dakhli Aur Kharji Se Mutalliq maroozi Aur wazahati sawalat.

Unit: 3. Balaghat Aur Bayan Per Aam Sawalat.

Unit: 4 Shamil-e-Nisab Sanaya Ki Mani Tareef Aur Misalein.

Unit: 5 Dr. Abdul Sattar Siddiqui Ki Shifarishat Par Sawalat.

(Question No. 1 is compulsory.)

Books Prescribed:

1. Nai Urdu Quaid (Only Part 4 Tashkeel Alfaz) by Asmat Jawed.
2. Darse Balaghat (Bab-Awwal Aur Dom) by Tarqqi Urdu Bureau, New Delhi.
(Only these sanaya are included in the syllabus : Iham, Tajahul-e- Aarfane laffo Nashar, Mubalgha, Mirtatu nnazeer, Muqabla, Tazad, Istiyara, Talmeh, Kinaya, Tasbeh)
3. Maqalat Siddiqui Vol-I Maqala 1,2 by Muslim Siddiqui.

OR

URD B03 -Persian

1. Intekhab-e-Nazm-o-Nasar-Farsi edited by Deptt. of Urdu Aligarh Muslim University.

The following portion only are prescribed:

- (i) Rubaiyat-e-Umar Khayyam first five only
- (ii) Ghazliyet-e-Hafiz first three only.

Nasar :-

- (i) Intekhab Siyasatnama Fasl Shashum only.
- (ii) Intekhab-e-Gulistan-e-sadi Hikayat first Third and Fourth Hikayat.
- (iii) Intekhab-e-ayar-e-Danish, Hikayat-e-Awwal

2. Farsi Grammar by Syad Ishaq Ali.

Note: - Only five questions from all the units shall have to be attempted.

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Unit-1 Translation of two Persian prose passages out of three passages from prescribed books in to Urdu.

(One question only)

Unit-2 Translation of two Persian Poetry extracts out of three extracts taken from prescribed books in to Urdu.

(One question only)

Unit-3 Question on grammar/ Life & Literature Contribution of Prose Writer.

(Two questions only)

Unit-4 Summary of a poem or Prose lesson in Urdu.

(Two questions only)

Unit-5 Question on the life and style of any prose writer, poet or on any lesson, the answer of which shall be in Urdu.

(Question No. 1 is compulsory.)

OR

URD B04 TANZ-O-MIZAH

Unit-I General and Critical question on definition/trends/forms/evaluation/ style and characteristic of HUMOUR(MIZAH) AND SATIRE (TANZ)

(Not more than two questions)

Unit-II Critical questions on Pitras and Kanhayya Lal Kapoor.

(Not more than two questions)

Unit-III Critical questions on Mushtaque Ahmed Yusufi and Mujtaba Hussain.

(Not more than two questions)

Unit-IV Critical questions on Dilwar Figar and Raza Naqvi Wahi.

(Not more than two questions)

Unit-V Ten short questions on concern paper.

(Unit-V is compulsory)

Book Prescribed:

1. Pitras Ke Mazameen
2. K.L. Kapoor: Bal-o-Par
3. M. Yusufi : Zarguzisht
4. Mujtaba Hussain : Algharaz
5. Dilawar Figar: Feesabeelillah
6. Raza Nazvi Wahi : Wahiyat

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Recommended Books:

1. Vazir Aaghah : Urdu Adab Mein Tanz-o-Mizah.
2. Khalid Mehmood : Urdu Adab Mein Tanz-o-Mizah Ki Riwayat.
3. Khawaja Abdul Ghafoor: Tanz-o-Mizah Ka Tanqeedi Jaiza.

URD 421

Paper-VIII Dissertation on a topic approved by the Head of the Department.

OR

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